



CINEMA PRO™

The new Cinema Pro rear projection screen is a fresnel based lenticular screen. It is produced using our ProDiffusion technology and adding a lens cast on the back of the screen to help disperse light evenly across the surface and into the corners.

Cinema Pro has been designed to work with optical short throw mirror systems.

We offer a complete range of projection solutions to support Cinema Pro, including our optical mirror rig featuring the very best optical mirrors, and works directly with the 80", 100" and 120" diagonal sizes of Cinema Pro.

Features

- Transmission: 70%
- Peak Gain: 3.2
- Horizontal Half Gain (off axis): +/-30°
- Vertical Half Gain (off axis): +/-30°
- Viewing Angle: 120°
- Color: Grey (Matte or Gloss)

Benefits

- Hand Cast Fresnel Screen
- Sizes 80", 100" & 120" Diagonal
- Custom Sizes Available
- Reduced Projection/Throw Distance
- Even Light Spread
- Big TV Quality Image

Applications

- Projection Rooms/Home Cinema
- Corporate Boardrooms
- Hospitality
- Exhibit & Trade Shows
- Training Facilities
- Entertainment, Clubs & Bars
- Big Screens (TV/Video/PC)

Accessories

- Optical Mirror Rig
- Canvas Art Speakers
- Sound Pod
- Surround Sound System
- Cinema Seating
- Projector Solutions
- Control Systems